



CAMBELL LISK A

INTERIORS

INTERIOR DESIGN

PORTFOLIO

HERITAGE SCHOOL OF INTERIOR DESIGN | DALLAS



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# MEET THE DESIGNER



I'm Cambell Liska, an emerging residential designer with a love for contemporary interiors, thoughtful details, and spaces that feel both lived-in and elevated. My approach blends clean, modern principles with a warm, eclectic touch—a balance that reflects my artistic background and my belief that great design should feel personal, functional, and soulful.

I'm drawn to the process as much as the final result: exploring materials, refining details, collaborating with clients, and shaping environments that support the way people truly live. Whether I'm sourcing finishes, refining technical documents, or sketching concepts, I work with intention, curiosity, and a commitment to creating spaces that reflect each story.

No matter what space I'm working in, customer satisfaction is at the heart of what I do. I take immense pride in my professionalism and my ability to make clients feel heard, understood, and supported—a value that will always guide my approach as I grow into my career as a designer.



# LANGSON GROVE

## FUNDAMENTALS: FINAL PROJECT

**Scope:** Full home renovation

**Who:** Young couple looking to remodel their first home as they take off in their creative careers.

**Where:** Atlanta, GA

**Style Likes:** Organic/natural materials, lived-in feeling, subtle prints, fun art, deep colors, collected aesthetic

**Hobbies:** Music, graphic design, spending time with friends and family, and loving on their fur babies.

**Design Goals:** Redesign floor plan to be more functional, create a home that feels cozy, lived-in, and feeds their creative souls.



C O N C E P T   B O A R D







# LANGSON GROVE



## AS BUILT PLAN | AUTOCAD

Main concerns:

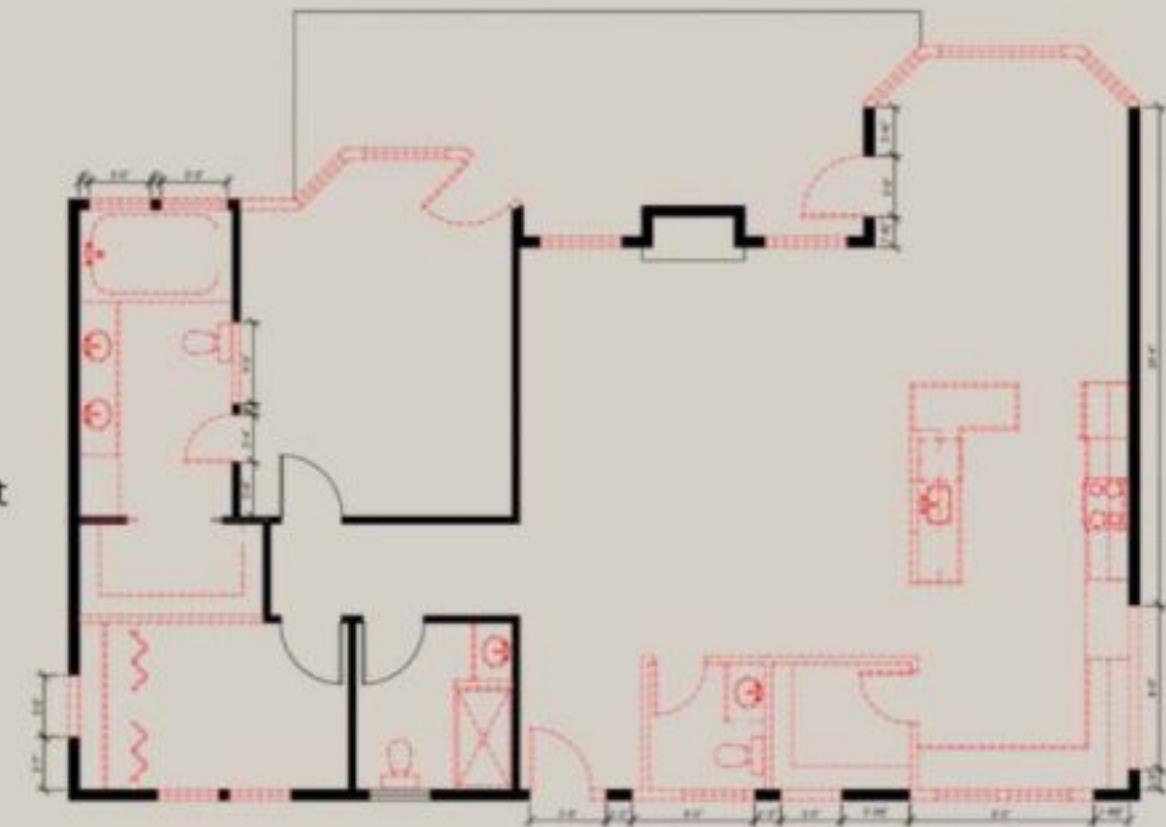
- Powder bath location
- No laundry room
- Clients dislike the bay windows



## DEMO PLAN | AUTOCAD

Scope:

- Fully gut kitchen and primary bath
- Raise all 8 ft ceilings to 10 ft
- Expand walk in closet
- Turn secondary bedroom into laundry room space



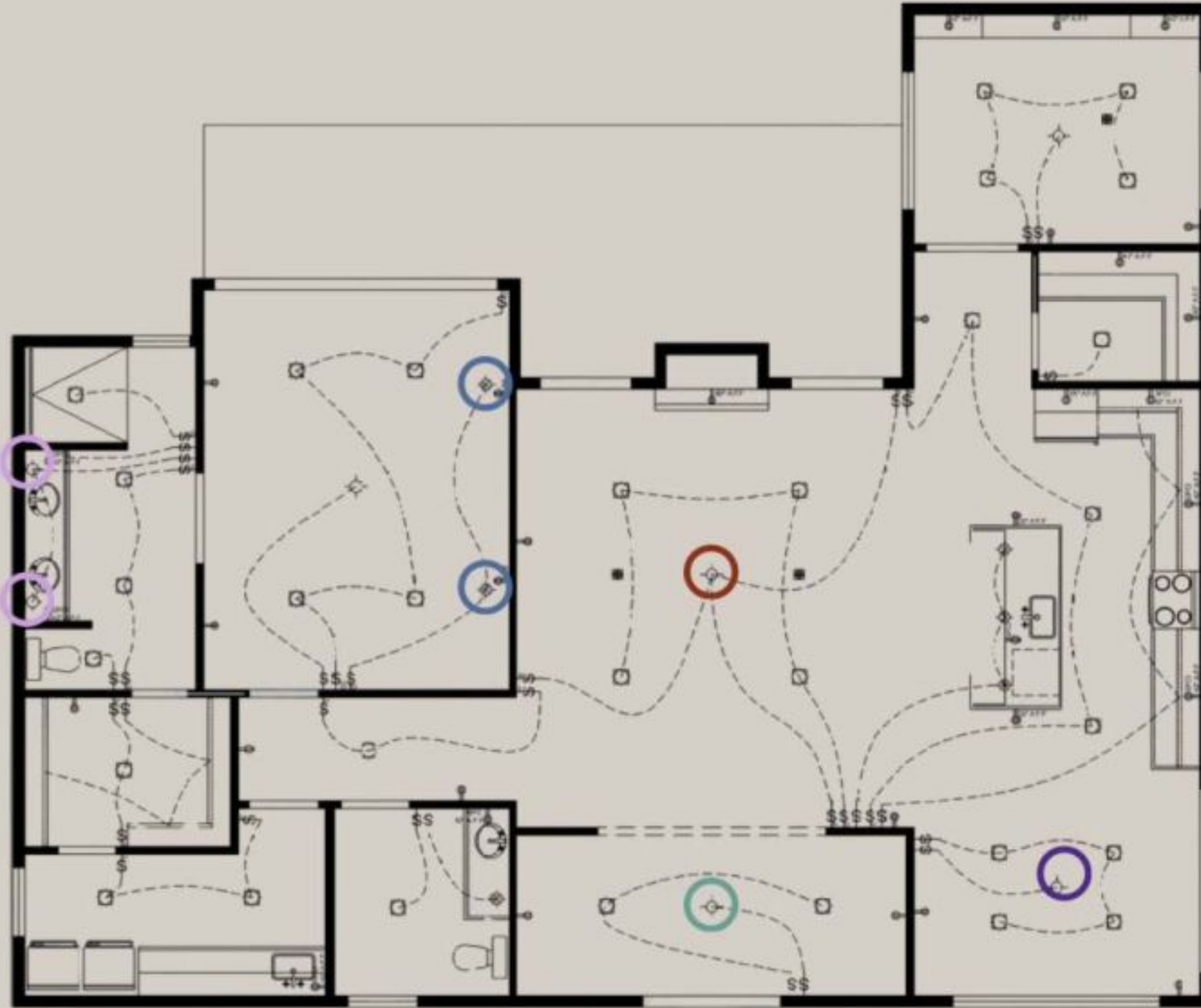
## PROPOSED PLAN | AUTOCAD

Deliverables:

- Centered front door
- Square off bay windows
- Shifted dining space and create office where current dining room is
- Entry to laundry room from closet or hallway
- New arched windows and exterior doors



# LANGSON GROVE



REFLECTED CEILING PLAN | AUTOCAD







# LANGSON GROVE



ENTRY | SKETCHUP + ENSCAPE RENDERINGS



CHANDELIER



WALL PAINT







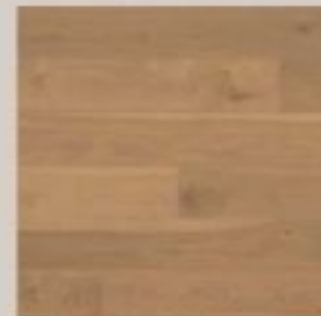
# LANGSON GROVE



WALL PAINT



FIREPLACE STONE



HARDWOOD FLOORS



ART TV



FRINGE POUFS



GREAT ROOM | SKETCHUP + ENSCAPE RENDERINGS







# LANGSON GROVE



WALL PAINT



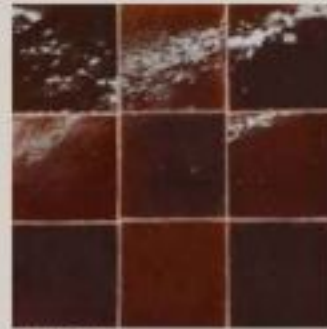
ROMAN SHADES



COUNTERTOPS



WHITE OAK CABINETRY



WALL TILE



FLOOR TILE



PRIMARY SUITE | SKETCHUP & ENSCAPE RENDERINGS



DRAPERY



FLUSH MOUNT



PENDANT



WALL PAINT



MURAL WALL COVERING





# LANGSON GROVE



KITCHEN & DINING | SKETCHUP + ENSCAPE RENDERINGS





# THE WILSON PROJECT

## KITCHEN & BATH

**Scope:** Kitchen and secondary bath renovation

**Who:** Single mom of 10-year-old twin girls

**Where:** Austin, TX

**Style Likes:** Classic, feminine, and timeless

**Hobbies:** Baking with her girls, painting, crafts, making her own dyes

**Design Goals:** Reimagine the dated kitchen and bath to reflect Wendy's identity post-divorce, support her creative work, and enhance daily life with her daughters through improved function, warmth, and timeless design. She wants to focus on quality materials, and she likes subtle florals and bling. For the bathroom, she specifically wants a bathtub to accommodate her girls.



C O N C E P T   B O A R D





# THE WILSON PROJECT



ALDER WOOD CABINETS



WALL PAINT



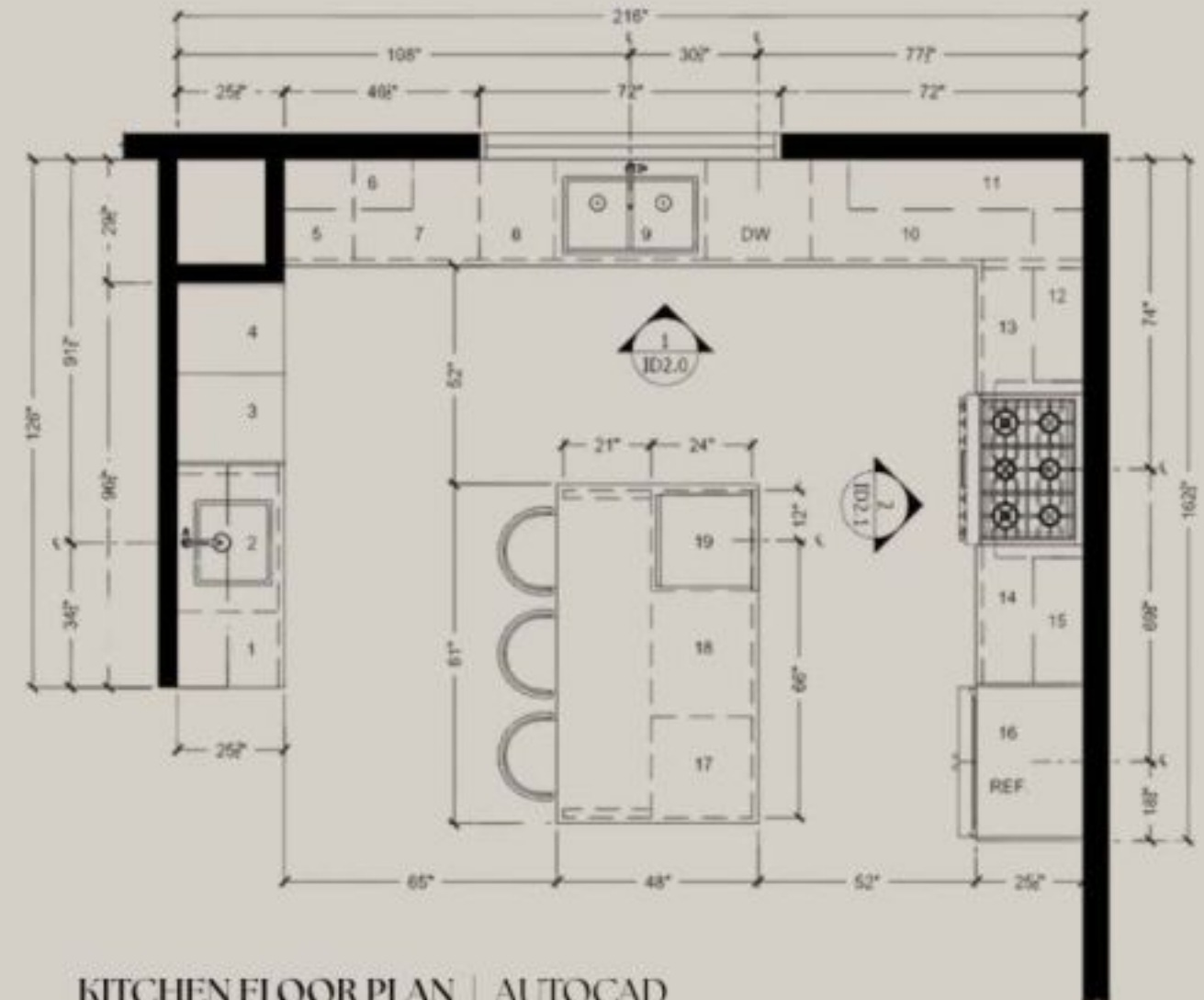
QUARTZITE COUNTERTOPS



HARDWOOD FLOORS



KITCHEN | SKETCHUP + ENSCAPE RENDERING



## Deliverables:

- 52" clearance to accommodate multiple cooks
- Display space for her Italian ceramics collection
- More counter space for baking, crafts, meal prepping, etc.
- Quality materials that will withstand intended use





# THE WILSON PROJECT



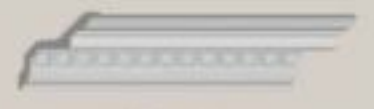
KITCHEN | SKETCHUP + ENSCAPE RENDERINGS



UNDERCABINET LIGHTING



CAN LIGHTING



CROWN MOLDING



CABINET PULLS



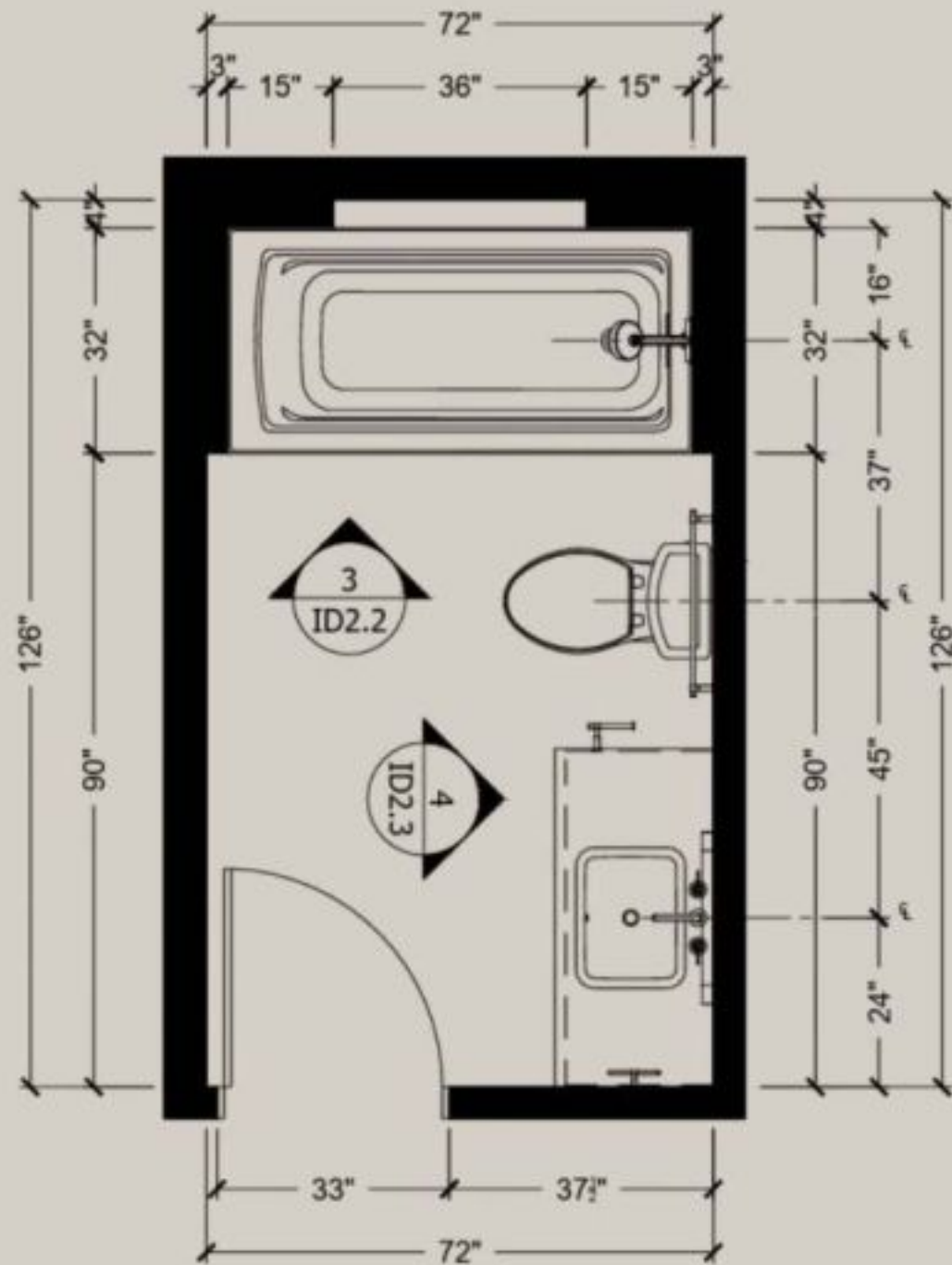
CUSTOM RANGE HOOD







# THE WILSON PROJECT



## BATH FLOOR PLAN | AUTOCAD

### Deliverables:

- Alcove bathtub for the girls
- Vanity with plenty of storage space
- Skirted toilet for easy cleaning
- Timeless fixtures & finishes



WALL PAINT



FLOOR TILE



WALL & SHOWER TILE

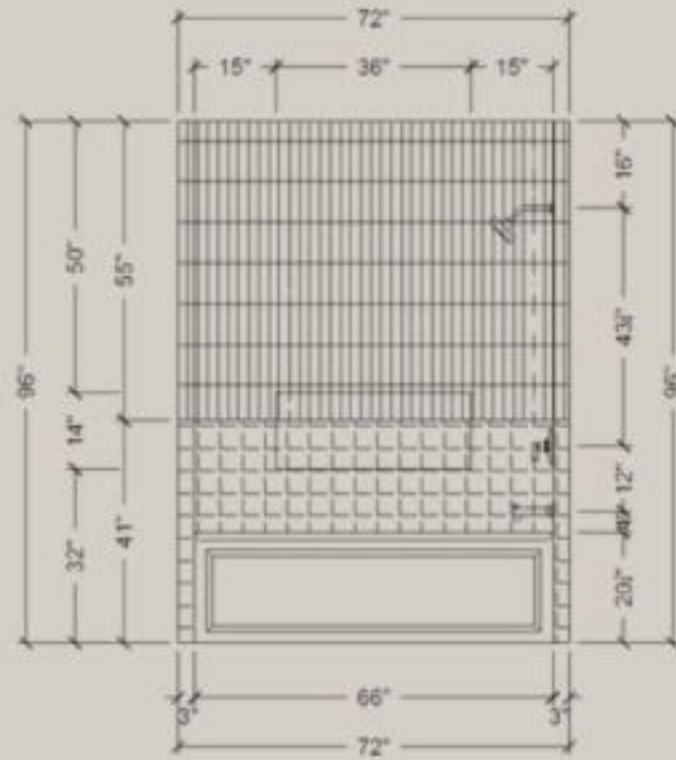


SHOWER TILE





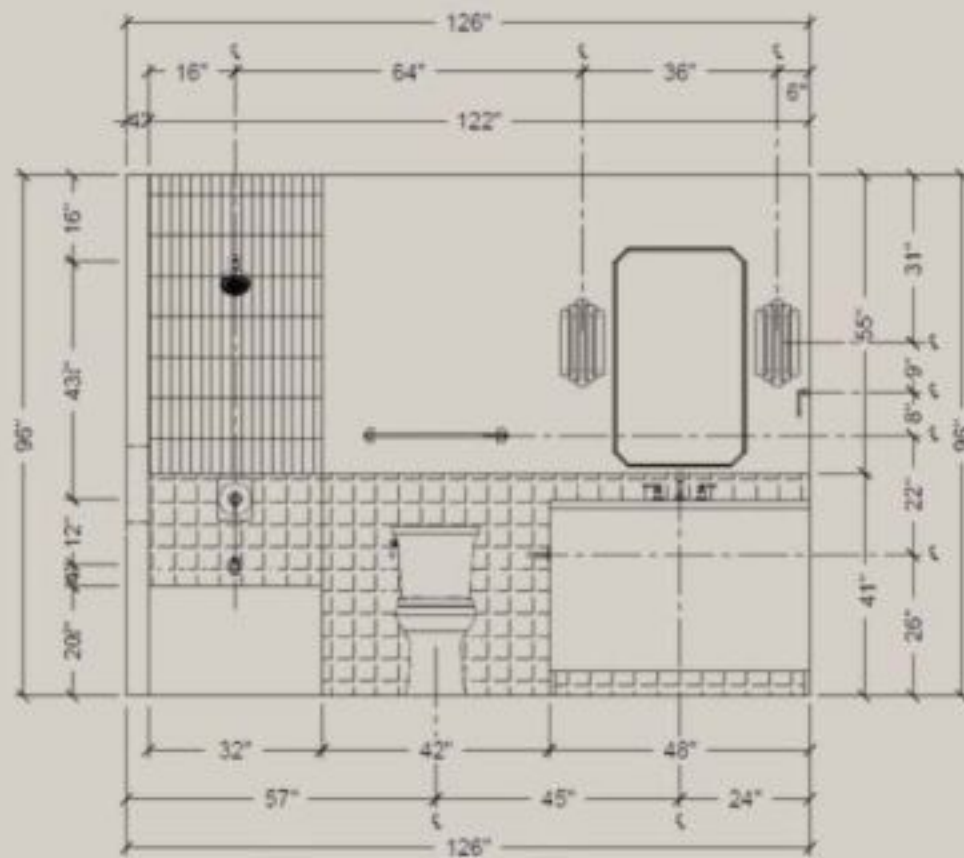
# THE WILSON PROJECT



ELEVATION 3 | AUTOCAD



BATH | SKETCHUP + ENSCAPE RENDERING



ELEVATION 4 | AUTOCAD



SCONCE



CAN LIGHTING



ACCESSORIES





# GRAM'S GLOW UP

## FUNDAMENTALS: PROJECT 2

**Scope:** Dining room renovation

**Who:** Recently widowed grandmother wanting to remodel her dining room.

**Where:** Frisco, TX

**Style Likes:** Lived-in modern but not "too modern", feminine, organic, lots of natural light, neutral palettes and pops of blue.

**Hobbies:** Painting, gardening, and cross-stitching.

**Design Goals:** Her goal is to age in place, so as she comes up on 80 years young, her main focus on this redesign is for it to be as comfortable and accessible as possible!



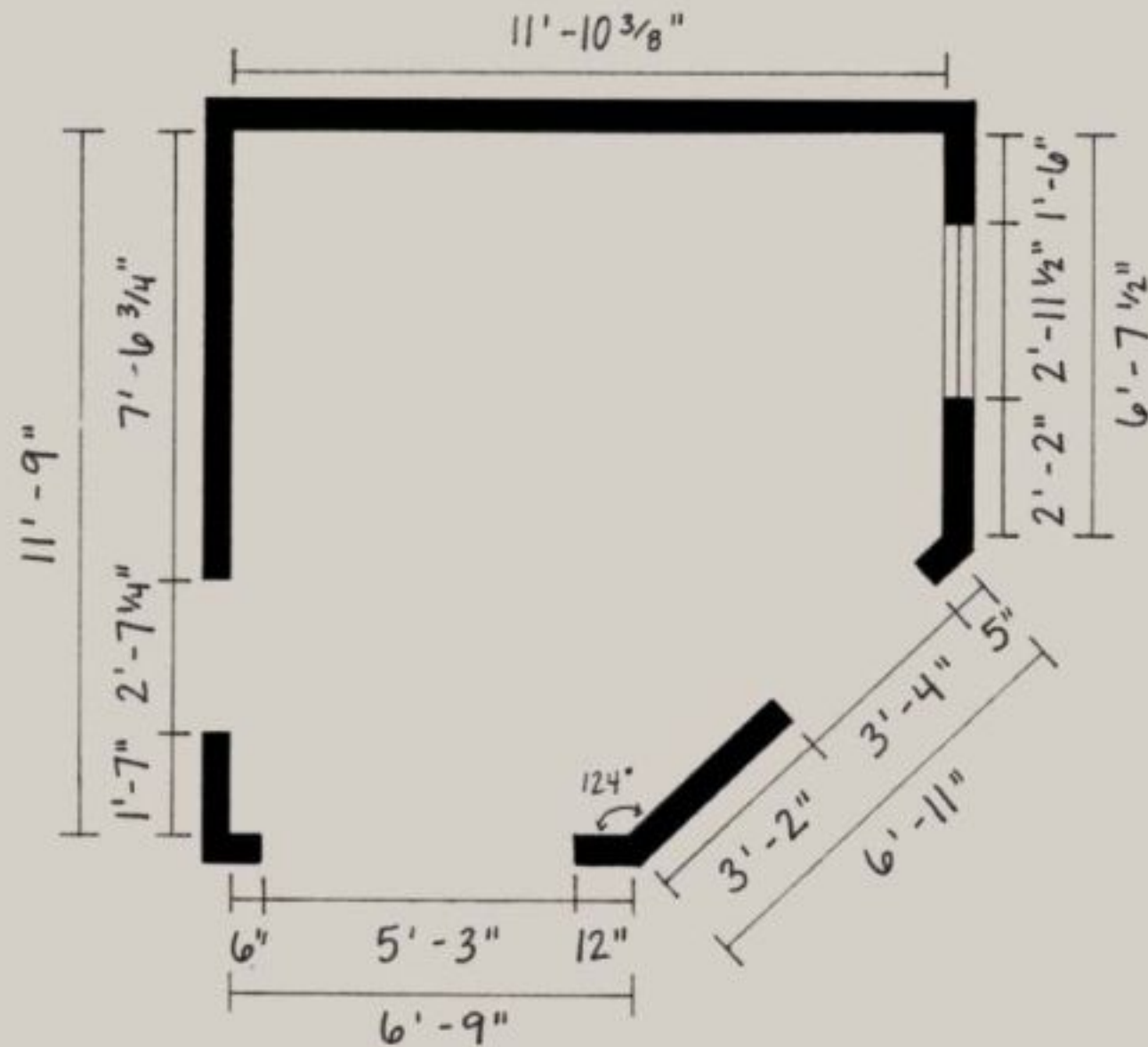
C O N C E P T   B O A R D







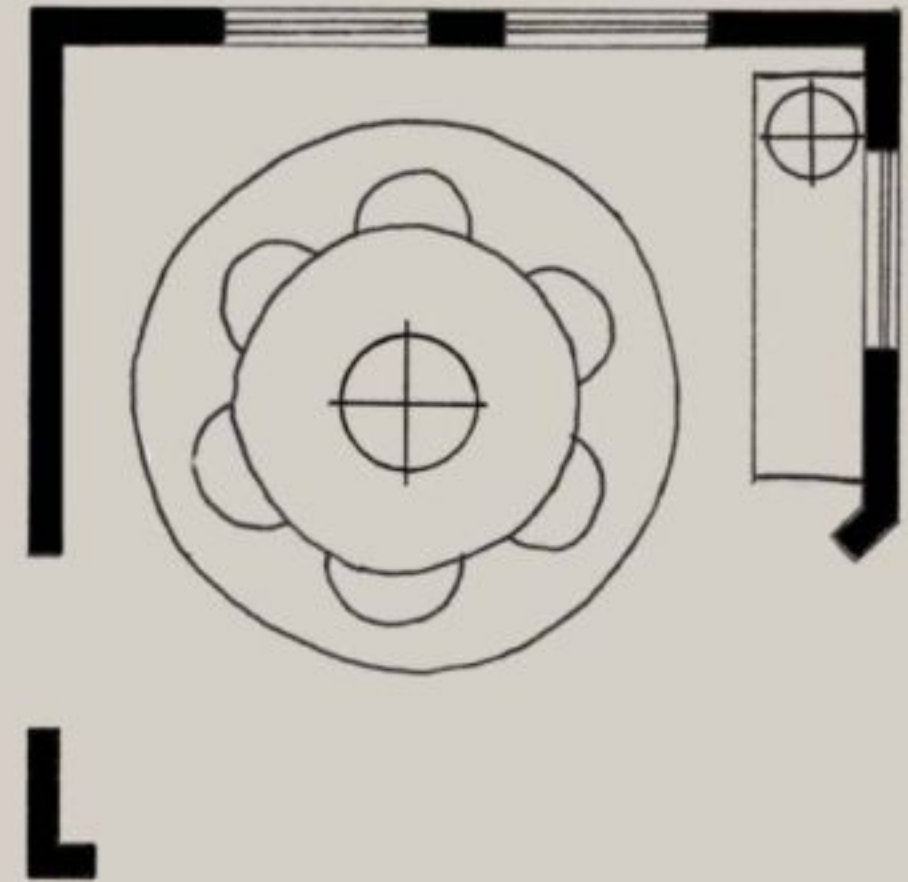
# GRAM'S GLOW UP



AS-BUILT PLAN | HAND DRAFTED

Main Concerns:

- Space is small and dark
- Feels tight
- Dated
- Not being used to its full potential



PROPOSED + FURNITURE PLAN | HAND DRAFTED

Deliverables:

- Removed wall that obstructs natural walking paths from front door
- Enlarged existing window and added two more on north wall
- Updated fixtures and finishes to better reflect her style





# GRAM'S GLOW UP



BEFORE



AFTER

SKETCHUP + ENSCAPE RENDERING



CLIENT'S PERSONAL ARTWORK



DRAPERY



WALL PAINT



# LOWLIGHT

## COMMERCIAL DESIGN

**Scope:** Restaurant remodel

**Who:** Client owns successful, high-end restaurants all over the world and she is now wanting to add a sexy wine and grill house to the Vegas scene.

**Where:** Las Vegas, NV

**Style Likes:** Dark and moody, maximalist, textured wallpapers, statement lighting & artwork.

**Design Goals:** Expand and redesign office space into sexy restaurant fit for the Vegas Strip. She wants to include a statement bar to anchor the experience and a flexible lounge that transitions seamlessly between open dining and private group events.



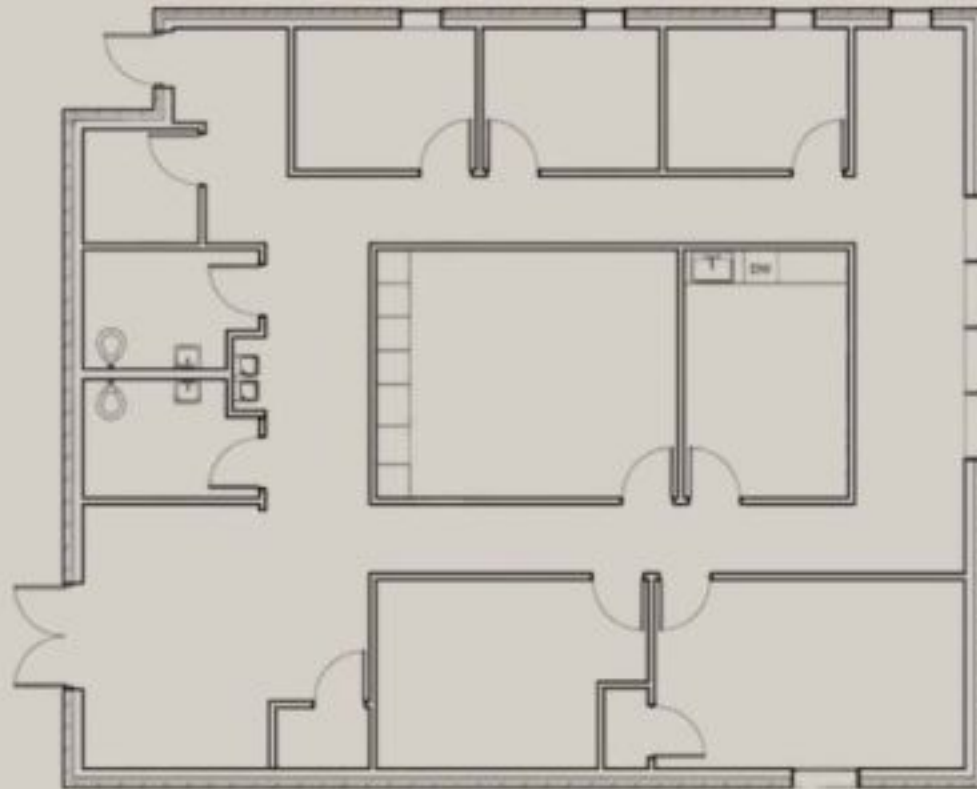
C O N C E P T   B O A R D







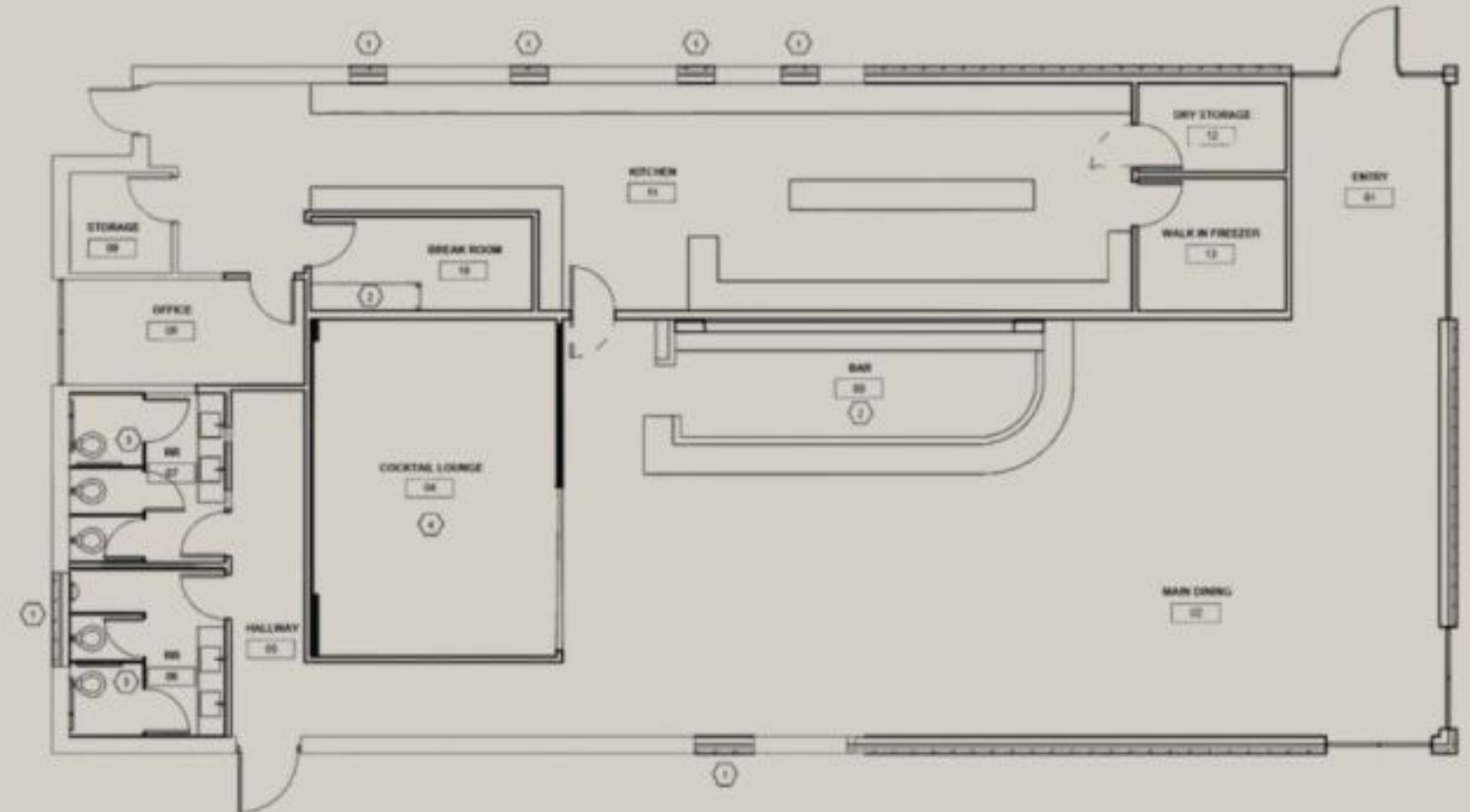
# LOWLIGHT



## AS-BUILT PLAN | REVIT

### Main Concerns:

- Space is too small
- Current floor plan doesn't work for a restaurant
- Not enough restrooms



## PROPOSED PLAN | REVIT

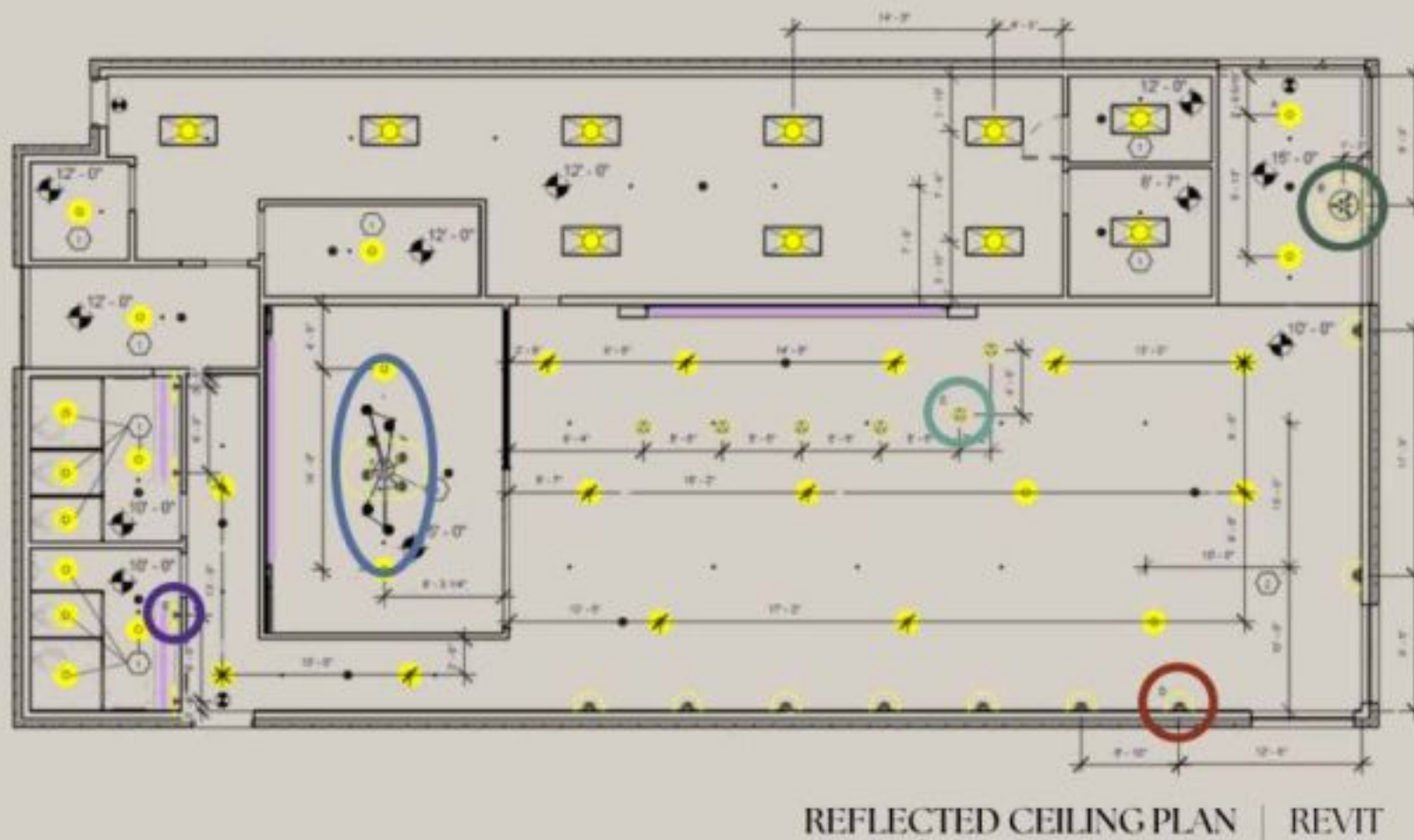
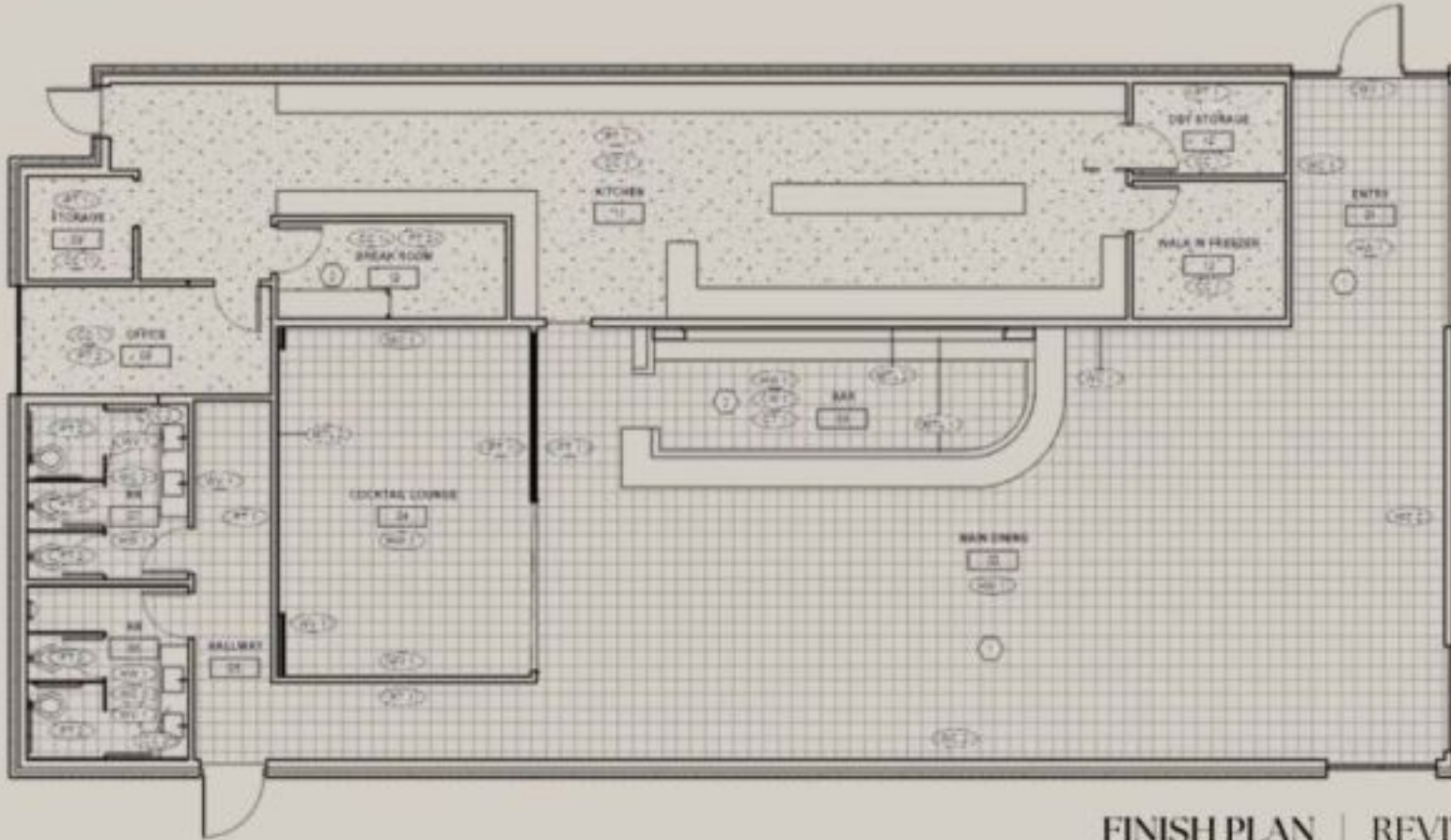
### Deliverables:

- Expanded to accommodate appropriate FOH and BOH percentages
- New layout for better customer experience
- Added third egress door





# LOWLIGHT







# LOWLIGHT



PARQUET FLOORING



WOOD VENEER







# LOWLIGHT



DINING SEATING + UPHOLSTERY



MAIN DINING & BAR | REVIT+ ENSCAPE RENDERINGS



TEXTURED WALLPAPER



TABLE LAMPS



TEXTURED BRASS PLATING



BAR TOP STONE



WALL SCONCE | BAR PENDANTS



POCKET DOOR WALL COVERING



# LOWLIGHT



COCKTAIL LOUNGE | REVIT+ ENSCAPE RENDERINGS





# REFLECTION

Coming into this program, I had no idea just how impactful my time at HSID would be. I started with only the basics, and I'm finishing with more confidence than I ever could have imagined having as I step into the industry.

I am so grateful for the collaboration and support of my classmates. I am certain that I am leaving this program as a better designer because of the wonderful relationships I've forged with these incredibly talented people and the inspiration I have found from each of them throughout our last 9 months together.

And a huge thank you to Kim, Brooke, and all of our instructors for the mentorship, encouragement, and knowledge you've shared since September. I'm incredibly grateful that I found HSID and even more grateful that I'm now heading into my dream career.







CAMBELL LISKA

INTERIORS

THANK YOU SO MUCH!

ANY QUESTIONS OR COMMENTS?

LET'S CONNECT!